



OUR PRODUCTION REACHES NEW HEIGHTS!!!

In our penultimate week of term students from Years 7 to 13 performed in our 2022 production of 'In The Heights'!

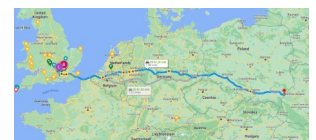
Students, staff and friends of Collingwood attended, both past and present, including Jane Roberts the Head of Drama pre 2018 who some of you will most likely remember.

Students performed on four nights and showed excellent resilience, professionalism and commitment throughout the rehearsals and performances. We were extremely lucky that Rhys Barratt (ex-student) returned to help with 'sound' (currently studying at The Brit School). He ensured the orchestra and cast sounded excellent. Dan Wright (current A Level Drama and Film Studies student) wowed the audiences each night with his lighting design which was breath-taking.

Thank you for coming to support our whole school production. Please find some of our photo highlights on Pages 4 and 5, with more to follow after Easter.

Mrs Vala and the whole production team!

COLLINGWOOD SUPPORTS THE UKRAINIAN PEOPLE



Over the past few weeks Collingwood has been fundraising for Ukraine. The College is extremely delighted to have raised over £2500 for the Disasters Emergency Committee Ukraine Appeal. To encourage even more donations, several staff wore their rival sports teams shirts last Friday 18 March (all day!!).



Students also wanted to get involved in helping the Ukrainian people. With the help of Mr Chauhan (Assistant Principal), they organised for parents/staff to donate various items that are desperately needed by the people of Ukraine. These items included toiletries, first aid kits, dried foods, torches, batteries, etc. One of our parents, Mr Soutter, and his colleague, Mr Greenhalgh, also raised a staggering £8000 which helped to buy specialist medical equipment and other resources that are urgently required. On Wednesday 23 March Mr Soutter and Mr Greenhalgh set off with a van full of aid to the Ukraine/Polish border. Our students helped to load the van which, as you can see, was absolutely packed full of goods.

An outstanding community effort reaching out to those in need. Thanks to everyone who got involved – your generosity is staggering!!

Mr Chaaban - Assistant Principal

DATES FOR YOUR DIARY - DON'T MISS OUT!

Wednesday 30 March:	Years 11, 12 and 13 Study Skills Day, Kingston Theatre
Thursday 31 March:	Academic Review Day (Virtual Appointments) End of Term
Friday 1 April:	INSET Day
Monday 4 April:	Easter Power Up Day for Years 9-13
Tuesday 5 April:	Easter Power Up Day for Years 9-13
Tuesday 19 April:	Start of Term

ART STUDENTS WORK WITH BRITISH ARTIST, IAN MURPHY

On Monday 21 March Years 11, 12 and 13 Art students had the privilege of meeting the British fine artist, Ian Murphy.

His work was awe-inspiring and several jaws dropped when he revealed some of his work! During the day Ian talked about his work and his career as an artist. He then led very messy, but enjoyable activities to get all the students engaged.

The work completed on the day was outstanding, all of which will go towards their exam coursework.

By the end of the day everyone was exhausted from working so hard, but it was definitely worth it.

Mrs Goodall - Head of Art Department



FROM THE PRINCIPAL ...

It has been another challenging term with COVID-related absence for staff and students continuing to be an issue. We have also been quietly preparing for Ofsted as our next inspection is expected very soon although we have kept this preparation very low key and simply focussed on running an outstanding school every day.

There have been many highlights this term, including an excellent Careers Day, our first Diversity week, huge success for our debating teams, a fabulous College production of 'In the Heights', and a general feeling that, despite COVID still being in our midst, that we are getting back to more normal times.

I think one of the most significant developments has been in the area of behaviour and attendance.

The retention of the split break/lunch structure, the appointment of two Student Support Officers, a more proactive Referral Room procedure, increased SLT presence on gates and in 'pop-ins', and a focus on inclusion and restorative work as opposed to suspensions, has resulted in some remarkable improvements in our data for sanctions as well as, most importantly, fostering the environment required for maximum learning and positive social interaction.

In terms of attendance, the appointment of a new, experienced outward facing Attendance Manager and a Family Link worker has refreshed our focus on attendance with some very encouraging improvements for some individuals and year groups.

I am also very encouraged by the attainment, data and ATL figures which are demonstrating very high levels of progress and engagement in all year groups and are indicating that there will be some excellent outcomes for our students in the summer examinations.

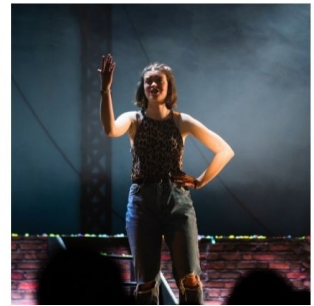
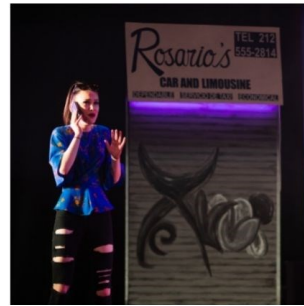
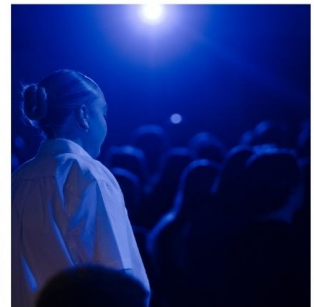
As always, can I thank all parents and carers for their support and wish you all a relaxing and healthy Easter break.

Mr Tanner - Principal

Year 11 REVISION TIMETABLE SCIENCE 2021-2022

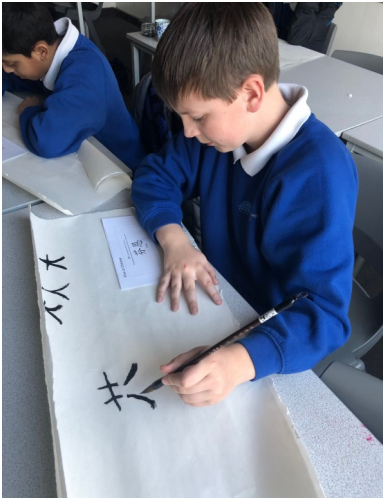
3.05pm-4.05pm - Sixth Form Common Room

Date	Biology	Chemistry	Physics
1 April – 18 April		EASTER BREAK	
21 April week 2 (Thursday)	Blood and Heart		
29 April week 1 (Friday)	Organising an Ecosystem		
5 May week 2 (Thursday)			Light and Space TRIPLE ONLY
12 May week 1 (Thursday)	Hormonal Control in humans		





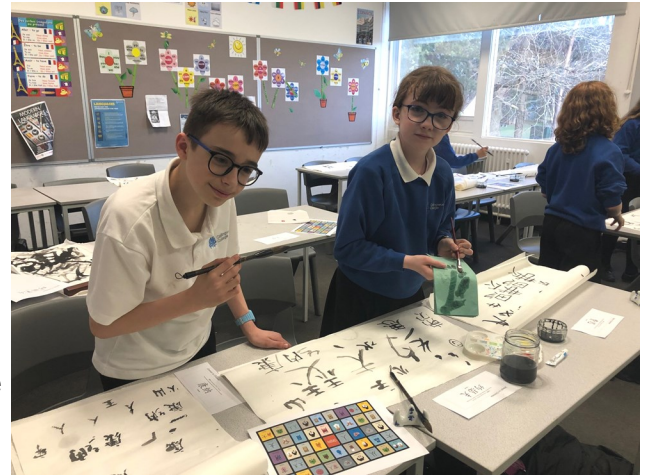
CHINESE INK WRITING



Last week, the Languages Department invited Year 7 outstanding linguists to learn a little bit about Chinese Ink Writing.

The session was led by Mrs Ortega who first introduced students to some techniques to remember characters.

She then explained to students how use authentic brushes, ink and rice paper.



Students really enjoyed this new experience and all learnt to write their name in Mandarin.

Ms Baadwin - Head of Languages Department

ON BEHALF OF SURREY AND BORDERS PARTNERSHIP - OUT OF HOURS SUPPORT FOR PARENTS/CARERS

Families have told us they would like access to out of hours support at the time they are struggling with behaviour / difficulties which could be related to neurodevelopmental need, such as autism or ADHD.

An out-of-hours phone line now provides advice to parents and carers and runs from 5pm until 11pm, seven days a week, 365 days a year. More details here:

<https://www.mindworks-surrey.org/our-services/neurodevelopmental-services/out-hours-advice-line>

ATTENDANCE - LEAVE OF ABSENCE/ HOLIDAY REQUESTS

Just to remind parents/carers that if they take their children out of school without authority, they will be liable to receive a penalty notice. Currently the amount payable under a penalty notice is £60.00 per parent/carer per child if paid within 21 days. Thereafter the amount increases to £120.00 if paid between 21 and 28 days. If the penalty notice remains unpaid after 28 days, the Local Authority will consider a prosecution in the Magistrates Court. Please note that penalty notices are issued per parent/carer per child so a family of two parents and two children will receive 4 penalty notices.

WORLD MATHS DAY COMPETITION

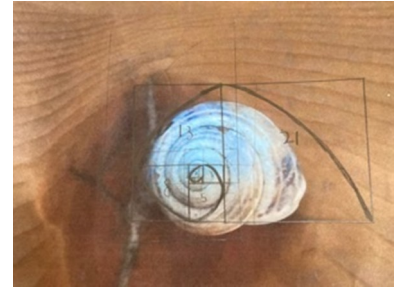


The Nth term
3N-2

Max Hannay - 7I (Winner)

Wednesday 23 March was World Maths Day and we challenged our Years 7 and 8 students to find Maths in the world around us.

They submitted photographs to their teachers who then submitted them to be judged by Mrs Walker.



Joseph Conte - 7B (2nd Place)

Below are a selection of the beautiful photographs we received (I wasn't able to publish them all, sorry) with my overall winner being Max Hannay of 7I.



Well done to everyone who took a photo and sent it to their teacher. They all made me smile!

Mrs Walker - Head of Maths Department

PARENT GOVERNOR VACANCY

I am writing to make you aware that there is a vacancy on the Governing Board for a Parent Governor. The Clerk to the Governing Board will begin the nomination process at the start of the summer term and all parents/carers will receive a letter inviting nominations and explaining how this process works.

As Chair of Governors I wanted to explain a little more about what governors do and hopefully persuade you to consider volunteering to join us. Governors are volunteers who give their time freely to support the education and care of all Collingwood students. We do this by meeting regularly to receive reports from, and ask questions of, Mr Tanner, the College's Principal, and other members of the senior leadership team, enabling the Governing Board to seek assurance that Collingwood is providing the best possible learning and care for all students.

School governing boards, including those in academies like Collingwood, are now expected to recruit governors with the skills and experience required to ensure we are effective in discharging our duties. We have a diverse range of skills and experience already represented on Collingwood's Governing Board and are looking for parents who have a general interest in education, the ability to analyse and understand data, or an understanding of finance and are comfortable asking questions. Training is provided for governors and we do expect all governors to engage in their own development as a way of ensuring our effectiveness as a Governing Board.

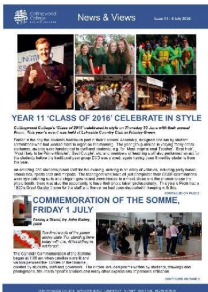
The Collingwood Governing Board meets once a term and operates five committees, which also meet each term. Governors at Collingwood sit on two of our five committees. Our meetings are at 8.00 a.m. and our aim is always to finish by 10.00 a.m. Including reading documents, training and attending meetings, this equates for most governors, to roughly 50 hours each year.

If you are interested in the education of all students at Collingwood and are prepared to contribute some of your time and energy to support the College's continual strive to improve our provision, then please do consider nominating yourself for the vacancies.

School governance is incredibly worthwhile and does make a difference. If you would like to find out more, or have any questions at this stage, then please do feel free to contact me, via the Clerk to the Governing Board at s.rutherford@collingwood.surrey.sch.uk

Mr Barker - Chair of the Governing Board

Let us advertise for you!



NEWS & VIEWS

YEAR 11 CLASS OF 2019 CELEBRATE IN STYLE

COMMEMORATION OF THE SOMME, FRIDAY 1 JULY

Advertising space in our Weekly Newsletter is available at the following rates:

- **One-off Advert - appearing in one edition only:**

£7.00 for a quarter page	£13.00 for half a page	£25.00 for a full page
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- **Appearing once per month (for a 12-month period):**

£58.00 for a quarter page	£93.00 for half a page	£148.00 for a full page
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- **Appearing in each issue (approx 39 issues per year for a 12-month period):**

£165.00 for a quarter page	£270.00 for half a page	£445.00 for a full page
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Adverts must be suitable for publication in a newsletter of this nature and payment should be made in advance of publication by cheque (made payable to Collingwood College) or by bank transfer (details will be provided once advert has been approved).

Please address payment envelopes to: 'Newsletter Adverts', c/o Kingston Office and [email a copy of your advertisement to tc@collingwood.surrey.sch.uk](mailto:tc@collingwood.surrey.sch.uk)

We are also happy to advertise goods for sale on behalf of parents and students for £4.00/week.



Library Newsletter

"The public library is where place and possibility meet."
Stuart Dybek American writer of fiction and poetry.

Books of the week



Year 7 & 8 – Primrose Railway Children by Jacqueline Wilson

Phoebe Robinson loves making up stories – just like her wonderful, imaginative Dad. When he mysteriously disappears, Phoebe, Perry, Becks and their mum must leave everything behind and move to a small cottage in the middle of nowhere. Struggling to feel at home and missing her Dad terribly, Phoebe's only distraction is her guinea pig Daisy. Until the family discover the thrilling steam trains at the railway station and suddenly, every day is filled with adventure. But Phoebe still can't help wondering, what is Mum hiding and more worryingly is Dad okay?

"This story was utterly beautiful from start to finish. Phoebe was just an absolute ray of sunshine and I couldn't imagine any of the other children being better narrators of the book." Book review on goodreads

Year 9 and above – Crewel by Jennifer Albin

Incapable, awkward, artless. That's what the other girls whisper behind her back. But sixteen-year-old Adeline Lewys has a secret: She wants to fail. Gifted with the ability to weave time with matter, she's exactly what the Guild is looking for, and in the world of Arras, being chosen to work the looms is everything a girl could want. It means privilege, eternal beauty, and being something other than a secretary. It also means the power to manipulate the very fabric of reality. "Without a doubt Crewel is the most creative novel I've read so far this year." Book review on goodreads



Birthday of the week: March 31st – René Descartes – Mathematician, Philosopher and Writer

What's happening in the library this week?

Our DoFE students are working on bringing spring to the library. Look out for new displays, new books, word searches, spring colouring ...and butterflies??

Non-fiction Reference

510 General Mathematics – A section to visit if you want to challenge yourself and improve your Maths.

The Reading Club

Gothic Genre: This session was organised by Ella from Year 9. Drama, mystery, fear and dark humour were part of the session. Well done Ella!!! She concluded her session with a gothic version of The Simpsons. And I have to say goose bumps appeared by the end. If you are interested in this genre, come and see us and we will show you the titles available in the library.

Charles Dickens: I decided to run this session to celebrate National Story-telling Week. We went through the classics of Charles Dickens: A Christmas Carol, Great Expectations and Oliver Twist, supported by a BBC documentary.

Reminders

Can you please encourage your son/daughter to return any overdue library books/DVDs as soon as possible to avoid possible behaviour points. If you have any issues, please email: s.blay@collingwood.surrey.sch.uk

For More Information

s.blay@collingwood.surrey.sch.uk
n.teissonniere@collingwood.surrey.sch.uk



Michele Miller
Motivational Speaker
Schools Alliance for Excellence



Revision Techniques

Self-regulation

Independent
Learning

Resilience

"An exciting opportunity for students to learn some valuable techniques in preparation for Summer exams"

Study Skills Day
Wednesday 30th March for Year
11 and 6th Form students only

Parental Workshop
18.30 - 19.30pm via Zoom
for Years 9, 10, 11 and 6th Form

Horror video games come in a such a variety that the genre can hard to define. The overlapping element is that these games are designed to scare or unsettle the player through gameplay, atmosphere, story, music, setting and 'jump scares'. The most common sub-genres are survival horror, action horror, psychological horror, jump-scare horror and reverse horror. These games originate from a range of developers, including smaller indie studios which release download-only titles (that is, they aren't physically sold in shops) and therefore aren't subject to age ratings.

At National Online Safety, we believe in empowering parents, carers and trusted adults with the information to hold an informed conversation about online safety with their children, should they feel it is needed. This guide focuses on one of many issues that we believe trusted adults should be aware of. Please visit www.nationalonlinesafety.com for further guides, hints and tips for adults.

What Parents & Carers Need to Know about HORROR GAMES

Horror video games come in a such a variety that the genre can hard to define. The overlapping element is that these games are designed to scare or unsettle the player through gameplay, atmosphere, story, music, setting and 'jump scares'. The most common sub-genres are survival horror, action horror, psychological horror, jump-scare horror and reverse horror. These games originate from a range of developers, including smaller indie studios which release download-only titles (that is, they aren't physically sold in shops) and therefore aren't subject to age ratings.

WHAT ARE THE RISKS?

ADULT THEMES

Horror games are typically made with adults in mind, which means by definition that they often feature adult themes. Outlast, for instance, is a popular horror game series including material such as nudity and extreme sadistic violence. Other games, like Five Nights at Freddy's and its sequels, have a back-story that doesn't actually appear on screen but still hints at explicit adult themes.

VIOLENT CONTENT

Not all horror games contain graphic violence (titles like Five Nights at Freddy's and Phasmophobia prefer a spookier, suspenseful aesthetic) but many do portray extreme brutality very realistically. Until Dawn and the hugely popular Resident Evil and Outlast franchises, for instance, feature incredibly graphic violence. The safest course of action is to thoroughly research a game in advance.

ONLINE INTERACTION

Some horror games are played cooperatively with others online. Phasmophobia is one of the most popular titles in this category, and while it doesn't feature an excessive amount of gore, it does place a strong emphasis on online interaction – often with strangers. Dead by Daylight is another game in which frequent and prolonged online communication with other players is an advantage.

PSYCHOLOGICAL HORROR

Rather than simply laddling on the blood and gore, psychological horror games try to scare the player through subtler mental and emotional means. For this reason, this type of game (notable examples include Alien: Isolation, The Medium and the Amnesia series) can have a longer-lasting effect on players; some occasionally 'break the fourth wall' – interacting directly with the player as if they were real.

LONG-TERM FEAR FACTOR

Horror games are designed to be scary; most players accept this fact in advance. They can, however, include content which leaves an unwanted lasting impression. By focusing on our fears and concerns to elicit an emotional reaction, horror games can be triggering in unexpected ways for some players. It's difficult to predict when – and how – a game might have long-term effects on an individual's mental wellbeing.

Advice for Parents & Carers

BEWARE OF JUMP SCARES

Jump scares in video games are often no worse than they are in movies. If a young person doesn't cope well with being suddenly startled by something in a film or on TV, they probably won't be able to handle horror games featuring jump scares. Some games (such as Five Nights at Freddy's) are built entirely around this technique and aren't suitable for younger children or those who are easily frightened.

RESEARCH THE GAME

It's best to look into a horror game thoroughly if your child expresses an interest in playing it. Many indie horror titles are download only and therefore aren't required to come with an age rating – so you'll need to do some background reading and judge the game's content for yourself. Check out the game's web pages, read any wikis about it (including fan ones) and watch videos of the gameplay.

ENCOURAGE BREAKS

It's easy to lose track of time when gaming, and horror games are no exception. A short break every hour or so is important to rest the eyes and relieve the posture – especially if traumatic situations in the game have built up tension and stress. For horror gamers, breaks also give the added benefit of feeling more relaxed afterwards, which can mean a scarier gaming session when they resume!

IF IN DOUBT, SWAP IT OUT

If your child finds a horror game to play, but after doing some research you decide it doesn't look like the right one for them, swap it out! There are a lot of horror titles to choose from, and some will be more appropriate than others. Work together with your child to find a suitable game for them. Remember, horror games don't have to be gore-spattered and graphic to be enjoyably scary!

STAY RECEPTIVE

Maintaining good communication with your child is vital for safe gaming. If they see something in a horror game that disturbs them in ways they didn't expect, then they should feel comfortable opening up to you about it. Try not to simply laugh it off or make light of it, and always make time to listen. It's a useful reminder that they can talk to you about any type of problem they have in the future.

Meet Our Expert

Clare Godwin (a.k.a. Lunawolf) has worked as an editor and journalist in the gaming industry since 2015, providing websites with event coverage, reviews and gaming guides. She is the owner of Lunawolf Gaming and is currently working on various gaming-related projects including game development and writing non-fiction books.





National Online Safety
#WakeUpWednesday

www.nationalonlinesafety.com @natonlinesafety /NationalOnlineSafety @nationalonlinesafety

Users of this guide do so at their own discretion. No liability is entered into. Current as of the date of release: 19.01.2022

Drama at Collingwood

AMBITIOUS BOLD Collaborative

KS3 Drama Club!

Year 7 - Wednesday after school - H32 - Miss Hardacre

Year 8 - Wednesday lunch time - H32 - Mr Green

Drama Word of the Week

DEVISING

a group collaboration in response to a stimulus leading to the creation of an original performance.

Flying without Wings!



Our year 8 students have been learning about the work of Frantic Assembly, a theatre company that specialise in movement based, physical theatre. Here are some of year 8 students learning how to fly.



A NEW FREE 24/7 EMOTIONAL WELLBEING AND MENTAL HEALTH CRISIS LINE FOR FAMILIES, CHILDREN AND YOUNG PEOPLE FROM 6 YEARS OLD IN SURREY.

Call 0800 9154644

A professional will **support, advise** or **signpost** you. No referral needed.

NHS
Surrey and Borders
Partnership
NHS Foundation Trust

Maths After College Revision Topics 2021-22

(General Revision run every Monday in G9 with Mrs Vassallo)

Date	Topic	Foundation Grade 1-4/5 Mrs Walker – G24	Intermediate Grade 4-6 Mrs Murphy – G26	Higher Grade 7-9 Miss Taylor – G10
Autumn Term				
20 th September	Fractions	4 operations with fractions	4 operations with Mixed Fractions	Algebraic Fractions
27 th September	Decimals	FDP Conversion	FDP Conversion (worded questions)	Recurring Decimals
4 th October	Percentages	Percentages of amounts, increasing and decreasing	Multipliers, reverse, compound	Growth and Decay
11 th October	Compound Measure	Speed Distance Time	Density Mass Volume	Pressure and Density Problems
18 th October	Types of Number	Squares, square roots, cubes, primes, LCM, HCF	Surds	Rationalising the Denominator
Half Term				
1 st November	Ratio & Proportion	Using ratio and solving simple problems	Best Buys, ratios in the form 1:n	Similar Shapes, Solving complex problems
8 th November	Area	Area and perimeter of shapes	Volume and Surface Area	Frustums
15 th November	Factorising & Solving	Linear expressions and equations	Quadratics, Completing the square	Quadratic Formula, Completing the square where $a \neq 1$
22 nd November	Mocks	General Revision (Grade 1-4/5)	General Revision (Grade 4-6)	General Revision (Grade 7-9)
29th November - INSET DAY				
6 th December	Graphs	Linear Graphs ($y = mx + c$)	Parallel and Perpendicular Lines	Quadratic Graphs
13 th December	Averages	MMMR for Raw Data and Frequency Tables (ungrouped)	MMMR from Grouped data	<i>Functions</i>
Christmas Holidays				
Spring Term				
10 th January	Indices	Index notation and Index Laws	Calculations with Indices	Zero, negative and fractional indices
17 th January	Standard form	Powers of 10 and Standard Form	Calculations with Standard Form	Problems with Standard Form
24 th January	Sequences	Types of sequences and nth term (linear only)	Nth term	Nth term (linear and quadratic)
31 st January	Transformations	TERR	Negative and fractional Enlargements	Graphical transformations
7 th February	Mocks	General Revision (Grade 1-4/5)	General Revision (Grade 4-6)	General Revision (Grade 7-9)
Half Term				
21st February - INSET Day				
28 th February	Trigonometry	Pythagoras and SOHCAHTOA	3D Pythagoras and Trigonometry	Sine and Cosine
7 th March	Simultaneous equations	Solving simple simultaneous equations	Real-life situations and finding the equation of a straight line	Simultaneous equations with quadratic equations
14 th March	Inequalities	Solving simple inequalities	Solving inequalities	Quadratic inequalities and Graphical inequalities
21 st March	Probability	Venn Diagrams and Tree Diagrams	Non-conditional and Conditional events	Set Notation and Mutually Exclusive events
28 th March	Circles	Circle area and circumference	Sector area and arc length	Circle theorems
Easter Holidays				
Summer Term				
25 th April	Graphs	Pie Charts, Scatter Graphs and Stem and Leaf	Cumulative Frequency and Histograms	Area under a curve
2nd May - Bank Holiday				
9 th May	Vectors	Bearings and simple vectors	Calculations with vectors and finding the resultant	Proof (parallel/colinear lines, geometric proofs)
16 th May	Exams	Paper 1 Revision	Paper 1 Revision	Paper 1 Revision
23 rd May	Exams	Paper 2 Revision	Paper 2 Revision	Paper 2 Revision
30 th May	Exams	Paper 3 Revision	Paper 3 revision	Paper 3 revision

CAREERS NEWSLETTER

This newsletter is a collation of all the opportunities we have heard about from employers and universities.

Please use the links included to read more information and apply to anything you are interested in.

Links are underlined.

Remember, you can use Unifrog and Career Pilot any time to research your career options, take part in quizzes and see which jobs might suit you.

OPPORTUNITIES

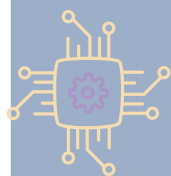


On Monday 11th April from 9:00am - 4:00pm, young professionals are **bringing the best of the best legal firms** and one of the UK's top universities for law together for what's set to provide an immersive and interactive experience of what it's like working for one of the world's top legal companies. You'll get to hear and learn from senior legal professionals as they take us through a number of practical workshops, activities and presentations. Register for your place here:
<https://www.surveymonkey.co.uk/r/Law-Work-Experience>

Are you passionate about the environment? Or curious to how our world is evolving? Glimpse into the past and future of design, science and society with this free learning festival. From Monday 28 - Thursday 31 March, Goldsmith University London are running an event called DE:CONSTRUCT 2022. Register for one or a series of sessions led by a range of engaging and thought-provoking speakers here:
https://www.gold.ac.uk/schools-and-colleges/deconstruct/?utm_source=UniTasterDays&utm_medium=email&utm_campaign=DECONPROMOHOME



Are you interested in studying computer science at university? On March 29 @ 4:15 - 5:15pm, two universities will explore the academic content of their computing science programmes, in the form of a mini lecture based on one of their undergraduate modules. They'll then offer an insight into the teaching and learning related to these modules and their computing science degrees more generally. Register for your place here: <https://www.channeltalent.co.uk/event/computer-science-right4me-computer-science-insights-into-university-modules-the-learning-experience/>



Take a look at the Springpod website to see what **virtual work experience** opportunities are available during the April break.
<https://www.springpod.com/virtual-work-experience/search?status=Open>



JOB OF THE WEEK

Forensic Psychologist

Forensic psychologists explore what makes people commit crimes.

You can earn up to £43,772 per year and expect to work 37-39 hours per week. There will be 6% more Forensic Psychologist jobs by 2026.

You can read more about this here:

www.careerpilot.org.uk/job-sectors/law/job-profile/forensic-psychologist

LABOUR MARKET INFORMATION FACT

Approximately 62% of the workforce were estimated to be working from a designated workspace and a further 21% to be using a hybrid model of working in late February 2022.

Would you prefer to work from a workspace or from home?

Read more [here](#).

If you have any questions or need support, please email careers@collingwood.surrey.sch.uk



CAREERS NEWSLETTER

OPPORTUNITIES

Linking your personality to careers. Just as we use a specific hand to write with, we also have preferred ways of behaving using our personality. Some people prefer to be quiet and others chatty, both are equally good but different. Knowing our own style of behaving helps us make better decisions in life. The Launch Your Career personality quiz will link your characteristics to one of 16 animals – your personality animal. You can also view what careers people with your animal type might enjoy. Take the quiz here:

www.launchyourcareer.com/en_UK/students/

What would you do if given the opportunity to be a CEO of a global company? This opportunity could really be yours with Adecco UK & Ireland's "CEO for One Month" Programme. Read more and apply here:

www.adeccogroup.com/ceoforonemonth/about-us/

Wheel of Strengths: What are your skills? It's important to keep planning for your future. This tool is designed to help you find out what your current skills, interests and personality traits are, then find help to develop them further to support your future. Check out the Wheel of Strengths here:

www.barclayslifeskills.com/young-people/

The Queer Student Awards recognise and celebrate the talented young LGBTQ+ people in the U.K. who are proudly leading in their lives and the communities around them.

Nominations are now open. Find out more at www.thequeerstudentawards.co.uk

Join FatFace to learn more about sustainability in the Fashion industry, the FatFace brand and the steps they are taking to make real change for their customers, the community and our planet. They'll give you the chance to meet some of their crew across their product, ecommerce and retail departments.

Register here:

www.speakersforschools.org/youth_opportunities/green-skills-look-good-feel-good-making-fashion-more-sustainable-with-fatface/

If you have any questions or need support, please email careers@collingwood.surrey.sch.uk

EMPLOYER SPOTLIGHT



BBC

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