



Students studying Theatre Studies A level move on to a variety of university courses generally within the Arts or some opt to audition for places at Drama School.



THEATRE STUDIES (DRAMA)

CONTACT US

Please contact Mrs Valu for further information
s.valu@collingwood.surrey.sch.uk

Collingwood College
Kingston Road
Camberley
Surrey GU15 4AE
01276 457600

A LEVEL (AQA)



Collingwood
College
BELIEVE SUCCEED

OVERVIEW

In this course students will develop their interest and enjoyment of Drama and Theatre both as a participant and as an informed member of an audience.

They will gain insight into theatre processes and develop their understanding and appreciation of the significance of social, cultural and historical influences on the development of Drama and Theatre.

Students will work practically with other students to explore a range of different theatre genres, practitioners and texts, as well as developing their skills as a performer and director.



AT A LEVEL STUDENTS ARE REQUIRED TO:

- Show knowledge of two contrasting published plays, one of which is pre – twentieth century and one which is twentieth century or contemporary.
- Analyse a live theatre production.
- Create and realise an original drama that is influenced by the work and methodologies of one prescribed practitioner.
- Explore and interpret extracts from scripted plays and evaluate the ways in which style, form, dramatic structure and characterisation can be interpreted and realised.

STRUCTURE

The A Level qualification has 3 Components:

Component 1: Drama and Theatre (Written Exam)

- Demonstrate knowledge and understanding of drama and theatre
- Study of two set plays
- Analysis and evaluation of the work of live theatre makers.
-

Component 2: Creating Original Drama (Practical & written coursework)

- Create an original devised performance that is influenced by a prescribed practitioner.
- Working notebook to analysis devising process and development of skills.

Component 3: Making Theatre (Practical)

- Exploration and interpretation of 3 extracts from a range of plays.
- Reflective report which analyses and evaluates the interpretation.

ASSESSMENT

Component 1: Drama and Theatre (Written Exam)

- 3 hours
- Open book
- (80 Marks) 40% of A-Level

Component 2: Creating Original Drama (Practical & written)

- Working notebook (40 marks)
- Devised performance (20 Marks)
- (60 Marks) 30% of A-Level

Component 3: Making Theatre (Practical)

- Performance of extracts for examiner (40 Marks)
- Reflective report (20 Marks)
- (60 Marks) 30% of A-Level

