

What do we expect from you?

- Enthusiasm and commitment – students who really want to know more about language and literature and who love reading;
- Originality – students with lots of ideas but who also ground their ideas in research;
- Contributions to class discussions;
- Thorough preparation for lessons;
- Care for accuracy and structure in your writing;
- Effective time management, ensuring you meet deadlines;
- Communication with your teachers, particularly if you are unsure about something;
- Maturity and organisation, bringing everything you need to lessons (texts, pens, A4 paper, a folder with recent work, preparation notes, reading book);
- Attendance at all lessons.

What can you expect from us?

- Lessons focused on the requirements of the specification;
- Marking of essays and mock exams which sets you targets for improvement;
- Availability, by appointment, to discuss queries, either with your class teacher or the Key Stage 5 Coordinator;
- Availability to 'drop in' with any queries or worries every week;
- 1:1 communication regarding your target grade and progress and regular reviews.



I chose English Literature because it gave me an opportunity to engage with texts that I wouldn't have before. Without a doubt my favourite part of the course and lessons are the discussions, the fact that we can collaborate on ideas and discuss our own interpretations on certain topics makes the whole course much more engaging'
- Keira



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A LEVEL ENGLISH

ENGLISH LITERATURE (EDEXCEL)

WHY STUDY ENGLISH AT A LEVEL

Apart from the obvious fun, well...

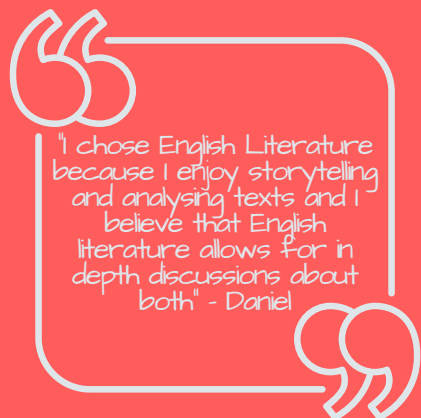
It is an excellent subject to prepare you for all those important skills you will need in the future:

- how to communicate effectively;
- how to read critically;
- how to interpret texts and show awareness of alternative interpretations;
- how to write lively and engaging texts yourself

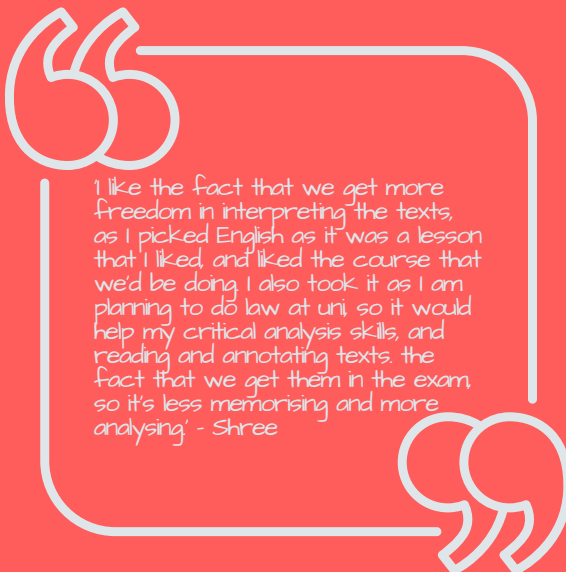
The list is endless! And this is all aside from the fact that English is a valued and well respected A Level that will open the door to so many careers!

Past students have gone on to study:

English Literature, Creative Writing, History, Law, Mathematics, Economics, Geography, Drama, Media, Film Studies, Psychology, Teaching



'The joy of A-level English is in its intellectual and cultural richness and the knowledge of humanity it brings. It's priceless.'



ENGLISH LITERATURE (EDEXCEL)

The study of English Literature involves you developing your analysis of a range of literary texts, through independent and critical study. You learn how to use critical concepts and terminology in order to reflect on your own responses to texts.

The objectives of this course encourage you to:

- use appropriate terminology in accurate, coherent writing;
- develop a detailed understanding of the ways in which meanings are shaped in literary texts;
- consider the significance of contexts in which literary texts are written and received;
- explore connections across texts;
- explore texts informed by different interpretations.

What qualifications do I need to take the course?

Minimum of 5 GCSEs at Grade 9-4 (or equivalent), including English Language and Literature. Experience shows that your chances of success are greater if you have a Grade 5 in both GCSE English Language and Literature.

What is the duration of the course?

The A Level course takes TWO years to complete. All exams will be taken in the summer of 2025.

The two-year A Level course in more detail – overview of assessment

Paper/Component 1- DRAMA

Paper Length: 2 hours and 15 minutes
examined summer 2025

Section A: Shakespeare

One essay question from choice of two on studied Shakespeare text. Section A. 35 marks

Section B: Other Drama

One essay question from a choice of two on studied text. Section B. 25 marks

Paper/Component 2 – PROSE

Paper length: 1 hour 15 min
examined summer 2025

One comparative essay question from a choice of two on the TWO studied prose texts. 40 marks

Paper/Component 3 – POETRY

Paper length: 2 hours and 15 minutes
examined summer 2025

Section A: Contemporary Poetry

One essay question from a choice of two comparing an unseen modern poem and one named poem from the studied collection. Section A. 30 marks

Section B: Poetry Collections

One essay question from a choice of two on the studied poetry period or author. Section B. 30 marks

Paper/Component 4 – Coursework

One extended comparative essay referring to TWO texts (2500-3000 words). 60 marks
examined summer 2025

