

**Cultural Capital
Development
Opportunities**

**Department:
Film Studies (KS4 Only)**



	Personal Development	Social Development	Physical Development	Spiritual Development	Moral Development	Cultural Development
KS3	N/A					
KS4	<p>Students are encouraged to develop a critical voice and enquiring mind so that they question and critique everything they see/hear.</p> <p>Students gain knowledge and skills with cross-curricular links to subjects such as English, History, Music, Psychology, Sociology.</p> <p>Students are able to develop communication skills in order to articulate and respond to challenging ideas through discussion.</p>	<p>The course allows students to discuss and debate a wide variety of social issues raised in the films that they watch. For example:</p> <ul style="list-style-type: none"> • What it means to be British • Racism • Teen culture • Masculinity and Toxic Masculinity • Representations of other societies and how these are portrayed through film. 		<p>Film Studies enhances the students' knowledge binary oppositions that lend themselves to a spiritual awareness. These include good vs. evil, rich vs. poor, law vs. crime. They also consider films that consider different religious viewpoints and perspectives.</p>	<p>Throughout Film Studies students can critically consider how moral values are highlighted (or not in some cases) by characters and narratives. In every film there is a case for discussion of what is right and what is wrong. It also allows students to consider historical contexts through considerations of morality.</p>	<p>Film Studies curriculum gives students an insight into different cultures, societies and time periods. This allows students to be able to see cultural change in film history and to consider how these films have become integral to culture itself. Students also consider their own culture and how this is portrayed to us visually thus sparking debate of how this has been displayed through character, location and narratives.</p>

