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| Cultural Capital Development Opportunities | Department: Drama |  |
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| | Personal Development | Social Development | Physical Development | Spiritual Development | Moral Development | Cultural Development |
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| KS3 | <p>Exploring own feelings and thoughts when developing Drama, based on a wide range of topics, themes and stimuli.</p> <p>Transferrable skills in communication, public speaking, leadership skills, problem-solving and time management.</p> <p>Creativity writing and scriptwriting, developing confidence and ability to be ambitious, bold and collaborative.</p> | <p>Oracy skills – speaking and listening.</p> <p>Listening and respecting each other’s opinions.</p> <p>Learning to be an effective audience member.</p> <p>Receiving and giving both positive praise and critiquing performance skills in a sensitive way in order to develop and improve.</p> <p>High level of peer and self-assessment to improve and develop confidence.</p> | <p>Collaboration skills and working as an effective part of a team.</p> <p>Staging and space in performance work.</p> <p>Taking risks in vocal and physical work to increase confidence when performing.</p> <p>Physical theatre work and ensemble skills through Greek theatre.</p> | <p>Exploring moral and ethical issues through devising and practical work.</p> <p>Investigating and offering reasoning for ethical and moral themes when covering spiritual stimuli.</p> | <p>Developing Collaborative skills with others while taking responsibility for own actions.</p> <p>Communicating own ideas in group work.</p> <p>Exploring character motivation including relationships.</p> <p>Moral issues explored in Social Media scheme of work and through exploring stimuli with potential moral discussion points when devising.</p> | <p>Live theatre and theatre history.</p> <p>Mischief theatre and exploration of comedy for contemporary audiences.</p> |

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| KS4 | <p>Exploring own feelings and thoughts when creating original Drama. Covering a range of topics, themes and stimuli through devising work.</p> <p>Personal development as an effective member of a team including leadership, listening, problem-solving and time management.</p> | <p>High level of oracy skills through speaking and listening.</p> <p>Respecting opinion of others whilst being confident to share their own thoughts and feelings in group tasks.</p> <p>Regular group work and peer and self-assessment.</p> <p>Presentation skills and delivering ideas to class.</p> | <p>Physical theatre exploration and using movement to tell a story.</p> <p>Awareness of others and physical space analysis and evaluation.</p> <p>Collaboration skills and working as an effective part of a team.</p> <p>Staging and space in performance work.</p> <p>Taking risks in vocal and physical work to increase confidence when performing.</p> | <p>Investigating moral and ethical issues of the play Noughts and Crosses – racism and the ethical implications.</p> <p>Exploring moral and ethical issues through devising and practical work.</p> | <p>Developing Collaborative skills with others while taking responsibility for own actions.</p> <p>Communicating own ideas in group work.</p> <p>Exploring character motivation including relationships.</p> <p>Moral issues explored in Noughts and Crosses scheme of work and through exploring stimuli with potential moral discussion points when devising.</p> | <p>Live theatre, theatre history and practitioner styles.</p> <p>Mischief theatre and exploration of comedy for contemporary audiences.</p> <p>Research of the social, cultural and historical contexts of scripts and play texts.</p> |
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